

Da Capo

Fantasia Elexiástica - Adicada a Almudena Pulpeiro Peña

Trompas 2ª - 4ª F

Juan Lois Diéquez

Largo con Calore ♩ = 60

ff rit

8 Sostenuto Apassionato ♩ = 78

mp

19

f

28

35

16

Cadenza -

Senza Tempo Nervioso ♩ = 88

Agitato furioso ♩ = 120

58

9 15 3

sfz

90

2 2 2

sfz

102

12

ff

122

ff

Da Capo - Fantasia Elexiástica - Adicada a Almudena Pulpeiro Peña - Juan Lois Diequez - pax. 2

Libero -

Senza tempo Mesto ♩ = 56

132

12 4 2 4 2 4

Musical staff 132-158. Measures 132-158. Time signatures: 12/4, 4/4, 2/4, 4/4, 2/4, 4/4. Includes a fermata over measure 158.

Lugubre ♩ = 60

rit

Melancólico ♩ = 56

159

4 12 6 6 6 Solo

mf

Musical staff 159-195. Measures 159-195. Time signatures: 4/4, 12/4, 6/4, 6/4, 6/4. Includes a fermata over measure 195 and a solo section starting in measure 196.

196

2 *f*

Musical staff 196-204. Measures 196-204. Time signature: 2/4. Includes a fermata over measure 204 and a dynamic marking of *f*.

205

ff

Musical staff 205-212. Measures 205-212. Includes a dynamic marking of *ff*.

213

senza diminuendo Solo *mf*

Musical staff 213-219. Measures 213-219. Includes a dynamic marking of *mf* and a solo section.

220

9 ritenuto Sostenuto Apassionato ♩ = 78 16 *f*

Musical staff 220-250. Measures 220-250. Time signatures: 9/4, 4/4, 16/4. Includes a dynamic marking of *f*.

251

Musical staff 251-256. Measures 251-256.

257

3

Musical staff 257-263. Measures 257-263. Includes a triplet of eighth notes in measure 263.

264

ritenuto Melancólico ♩ = 56 Solo *mf*

Musical staff 264-270. Measures 264-270. Includes a dynamic marking of *mf* and a solo section.

271

mp Solo (off stage) rit

Musical staff 271-276. Measures 271-276. Includes a dynamic marking of *mp* and a solo section.