

# Da Capo

Fantasia Elexiástica - Adicada a Almudena Pulpeiro Peña

Bombardino

Juan Lois Diéquez

Largo con Calore ♩ = 60

Musical notation for measures 1-7. Bass clef, 4/4 time signature. Starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *ff* and *rit*. A fermata is present over the final two measures.

Sostenuto Apasionato ♩ = 78

Musical notation for measures 8-15. Bass clef, 4/4 time signature. Measure 8 has a fermata. Measure 16 is a whole rest. Dynamics include *f*. A fermata is present over the final measure.

Musical notation for measures 16-30. Bass clef, 4/4 time signature. Features a triplet of eighth notes at the end of measure 30.

Musical notation for measures 31-46. Bass clef, 4/4 time signature. Dynamics include *mf*. A fermata is present over the final measure.

Musical notation for measures 47-54. Bass clef, 4/4 time signature. Features a triplet of eighth notes at the end of measure 54.

Cadenza - Senza Tempo

Musical notation for measures 55-58. Bass clef, 4/4 time signature. Dynamics include *pp*. Measure 58 has a 4/4 time signature change.

Nervioso ♩ = 88

Agitato furioso ♩ = 100

Musical notation for measures 59-88. Bass clef, 4/4 time signature. Measure 59 has a fermata. Measure 60 has a fermata. Measure 88 has a fermata. Dynamics include *ff*.

Musical notation for measures 89-110. Bass clef, 4/4 time signature. Measures 90-109 are eighth notes. Measures 110-111 are whole notes. Dynamics include *ff*.

Libero - Senza tempo

Musical notation for measures 111-115. Bass clef, 4/4 time signature. Measure 111 has a fermata. Measure 112 has a fermata. Measure 115 has a fermata. Dynamics include *ff*.

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146 **4** **2** **2** **4** **4**  
Mesto ♩ = 56 Lugubre ♩ = 60

163 Solo  
*mf*

169 **4** **6** **6** **2**  
rit Melancólico ♩ = 56  
*pp*

194 Solo  
*mf* *f*

206 *ff*

214 senza diminuendo Solo  
*mf*

222 **9** **16**  
ritenuto Sostenuto Apassionato ♩ = 78  
*f*

253

261 **7** **3** **2**  
ritenuto Melancólico ♩ = 56 rit  
*mf*