

# Da Capo

Flauta 1ª

Fantasia Elexiástica - Adicada a Almudena Pulpeiro Peña

Juan Lois Diéquez

Largo con Calore ♩ = 60

ff

rit

Sostenuto Apassionato ♩ = 78

mf

Cadenza - Nervioso ♩ = 88

Senza Tempo

f

Agitato furioso ♩ = 120

ff

*Da Capo - Fantasia Elexiástica - Adicada a Almudena Pulpeiro Peña - Juan Lois Diequez - pax. 2*

Libero -

Senza tempo

Mesto ♩ = 56

Lugubre ♩ = 60

134 12 4 2 2 4 4

Musical staff 134-141. Measures 134-141. Time signatures: 12/8, 4/4, 2/4, 2/4, 4/4, 4/4, 4/4. Notes: quarter notes, quarter rests.

163 rit Melancólico ♩ = 56 Solo mf

Musical staff 163-170. Measures 163-170. Time signatures: 12/8, 6/8, 2/4. Includes 'rit' and 'Solo' markings. Dynamics: mf.

188 6 6 5 f

Musical staff 188-195. Measures 188-195. Time signatures: 6/8, 6/8, 5/8. Dynamics: f.

207 ff

Musical staff 207-214. Measures 207-214. Sixteenth-note runs with slurs. Dynamics: ff.

209

Musical staff 209-216. Measures 209-216. Sixteenth-note runs with slurs.

211

Musical staff 211-218. Measures 211-218. Sixteenth-note runs with slurs.

213

Musical staff 213-220. Measures 213-220. Sixteenth-note runs with slurs.

215

Musical staff 215-222. Measures 215-222. Sixteenth-note runs with slurs.

217 senza diminuendo

Musical staff 217-224. Measures 217-224. Sixteenth-note runs with slurs. Dynamics: senza diminuendo.

219 Sostenuito Apassionato ♩ = 78 ritenuto 13 16 f

Musical staff 219-226. Measures 219-226. Time signatures: 13/8, 16/8, 4/4. Includes 'Sostenuito Apassionato', 'ritenuto', and 'f' markings.

252 f

Musical staff 252-259. Measures 252-259. Slurred eighth-note passages. Dynamics: f.

258 ritenuto

Musical staff 258-265. Measures 258-265. Slurred eighth-note passages. Dynamics: ritenuto.

Melancólico ♩ = 56 265 mp 3 rit 2

Musical staff 265-272. Measures 265-272. Time signatures: 3/4, 2/4. Includes 'Melancólico', 'mp', and 'rit' markings.